

Couder (18.-19.). [Montjoye]Montjoye : quadrille brillant pour piano. [1863].

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Dépot 1863 —  
Théâtre du Gymnase.

# MONTJOYE

QUADRILLE BRILLANT POUR PIANO.

46 = 4230.  
Dédié à LAFONT



Pour Orchestre,  
Prix net 1<sup>fr</sup> 25.

F A H  
**COUDER**

Pour Piano,  
Prix 4<sup>fr</sup> 50.

Anc.<sup>ne</sup> maison Meissonnier. — Paris, E. GÉRARD et C.<sup>ie</sup> (Compagnie musicale) r. Dauphine, 18. — Propriété pour tous pays.

N. 13340





(8)

# MONTJOYE.

QUADRILLE BRILLANT.

par COUDER.

Dédié à LAFONT.

LES DEUX AMIS.

N° 1.  
PANTALON.

ff

CODA.

ff

FIN.

dolce.

tr

C. M. 100001.



LA ROSIERE.

N° 2.

ÉTÉ.

The first system of music consists of two staves, treble and bass clef, in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'légèrement.' The melody in the treble clef features several trills (tr) and is marked with a section symbol (§) at the beginning. The bass clef provides a steady accompaniment of eighth notes.

The second system of music continues the piece. It begins with a section symbol (§) and the word 'FIN.' above the treble staff. The tempo is marked 'amoroso.' and the dynamics are marked 'p' (piano). The treble staff has a more melodic line with some trills, while the bass staff continues with a rhythmic accompaniment.

The third system of music concludes the piece. It features a section symbol (§) at the end of the treble staff. The treble staff has a melodic line with trills, and the bass staff continues with its accompaniment.

LA FAMILLE.

N° 3.

POULE.

The first system of music for 'POULE' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a rest, followed by a series of notes with accents and slurs. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of chords. A dynamic marking 'p' (piano) is placed below the first measure of the bass staff.

The second system continues the piece. The upper staff features more complex melodic lines with slurs and accents. The lower staff maintains the chordal accompaniment. A dynamic marking 's' (sforzando) is present in the first measure of the upper staff.

CODA.

FIN.

The third system is the coda. The upper staff has a melodic line with slurs and accents, ending with a double bar line and a fermata. The lower staff continues with the accompaniment. A dynamic marking 's' is in the first measure of the upper staff.

The fourth system concludes the piece. The upper staff has a melodic line with slurs and accents, ending with a double bar line and a fermata. The lower staff continues with the accompaniment. A dynamic marking 'ff' (fortissimo) is in the first measure of the upper staff, and a 'p' (piano) marking is in the final measure of the lower staff.



LES VIOLETTES.

N° 4.

PASTOURELLE.

The first system of music is in G major and 2/4 time. It begins with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music starts with a forte dynamic (*ff*). The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. A repeat sign is present at the beginning of the system.

The second system continues the piece. It begins with a treble clef and a bass clef. The key signature remains G major. The time signature is 2/4. The music starts with a piano dynamic (*p*). The right hand continues with melodic lines, including a triplet. The left hand continues with a steady accompaniment. The system ends with a repeat sign.

The third system continues the piece. It begins with a treble clef and a bass clef. The key signature remains G major. The time signature is 2/4. The music starts with a piano dynamic (*p*). The right hand continues with melodic lines, including a triplet. The left hand continues with a steady accompaniment. The system ends with a repeat sign.

The fourth system concludes the piece. It begins with a treble clef and a bass clef. The key signature remains G major. The time signature is 2/4. The music starts with a piano dynamic (*p*). The right hand continues with melodic lines, including a triplet. The left hand continues with a steady accompaniment. The system ends with a forte dynamic (*ff*) and a repeat sign.

LE RETOUR DU SOLDAT.

N° 5.  
FINALE.

The first system of music is in 6/8 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The treble staff contains a melodic line with trills (tr) and accents (>). The bass staff provides a rhythmic accompaniment. Dynamics include *pp* and *p*. A section marked with a double bar line and a star symbol (⌘) follows.

The second system continues the piece. The treble staff features a melodic line with slurs and accents. The bass staff has a steady accompaniment. Dynamics include *f*. The system concludes with a double bar line and the word "FIN."

The third system includes a first ending bracket labeled "1<sup>re</sup> et 5<sup>e</sup> fois." The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamics include *f* and *ff*. The system ends with a double bar line and a star symbol (⌘).

The fourth system includes a second ending bracket labeled "2<sup>e</sup> et 4<sup>e</sup> fois." The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamics include *ff* and *p*. The system ends with a double bar line and a star symbol (⌘).

The fifth system continues the piece. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamics include *ff*. The system ends with a double bar line and a star symbol (⌘).



SAWYER - PANDA



C. DE M.  
N.

COUDER